

НОКТЮРН

Ф. ШОПЕН
(1810—1849)

Lento con gran espressione [Медленно и очень выразительно]

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked "Lento con gran espressione".

- System 1:** Starts with a piano (*pp*) dynamic. The right hand features a trill on the first measure. The left hand has a steady eighth-note accompaniment. Dynamics include *pp*, *red.*, and **red.*
- System 2:** Continues the eighth-note accompaniment in the left hand. The right hand has a melodic line with a trill. Dynamics include *red.*, **red.*, and **red.*
- System 3:** Similar accompaniment and melodic line. Dynamics include *red.*, **red.*, and **red.*
- System 4:** The right hand has a trill. The left hand accompaniment continues. Dynamics include *red.*, **red.*, *cresc.*, *con forza*, and *red.*
- System 5:** The piece concludes with a fortissimo (*ff*) dynamic. The right hand has a trill. Dynamics include *red.*, **red.*, and *ff*.

1 2 3 4 5 2 3 4 5 1 2 3 4 5 1

ppp

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

5 4 3 2 1 3 4 5 4 3 2 1 2 1 4 3 2 3 2 1 5 4 3 2 1

sotto voce

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

5 4 3 2 1 3 4 5 4 3 2 1 2 1 4 3 2 3 2 1 5 4 3 2 1

f *pp*

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

Poco più mosso [Немного скорее]

f *pp. p.*

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

diminuendo

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

rallentando *Adagio [Медленно]* *Tem-*

pp *morendo* *ppp*

And. * *And.* * *And.* * *And.* *

- po I [Tempo I]

trill
cresc.
f

trill

con forza
appassionato

p

sempre più p
delicato

rallentando
delicatissimo
ppp